SEPTEMBER 25, 2024 WEDNESDAY, 10:00AM PDT

This is a free, on-line lecture via Zoom.
To register, go to the FOC website & scroll to:
The Izzy Pludwinski Talk:
The Hebrew Letter — A Calligrapher's Journey

https://www.friendsofcalligraphy.org/pages/calendar.html The lecture is limited to 500 participants. One log-on device per participant.

Join Izzy for a peek into a thousands-year-old scribal and mystical tradition, through his own personal journey from traditional religious scribe to the world of modern calligraphy. This journey started out with a fascination of a single Hebrew letter, leading Izzy to become a Hebrew scribe – Sofer STaM. At some point this branched out into the wider world of calligraphy as an art form in and of itself. This lecture will venture into both worlds, touching a little bit on Jewish scribal objects, mysticism, calligraphic rhythms, typography, and perhaps even a bit of Zen, all leading to the writing of his book *The Beauty of the Hebrew Letter*.

Izzy Pludwinski is a Jerusalem-based professional calligrapher, and Sofer STaM. He is the author of *Mastering Hebrew Calligraphy*, TobyvdPress, which was chosen as a finalist for the National Jewish Book Awards in 2014, and *The Beauty of the Hebrew Letter*, published by Brandeis University Press. His works have been included in international exhibitions in England, the US, Japan, Germany, Russia and Austria, as well as several one-man shows in Israel. His works have been showcased many times in the prestigious *Letter Arts Review* journal as well as other publications, and he has been featured for articles in *LAR*, *Alphabet*, *the Scribe*, *and Scripsit*. Though firmly entrenched in the world of traditional Judaica, Izzy's calligraphic passion lies in finding ever-new expressive forms for the Hebrew aleph-bet—a path that has led him to anywhere from font development to Zen-influenced abstract Hebrew calligraphy.



IZZY PLUDWINSKI: THE HEBREW LETTER A CALLIGRAPHER'S JOURNEY





